

DOEPAK

Du PAK Doe PAK POPPENSPE(E)LMUSEUMKRUMELKRANTKRABEL Doe PAK Du PAK
Newsletter and Scribblings No. 287d



Jan Klaassen/Kasper(I), bat, crocodile

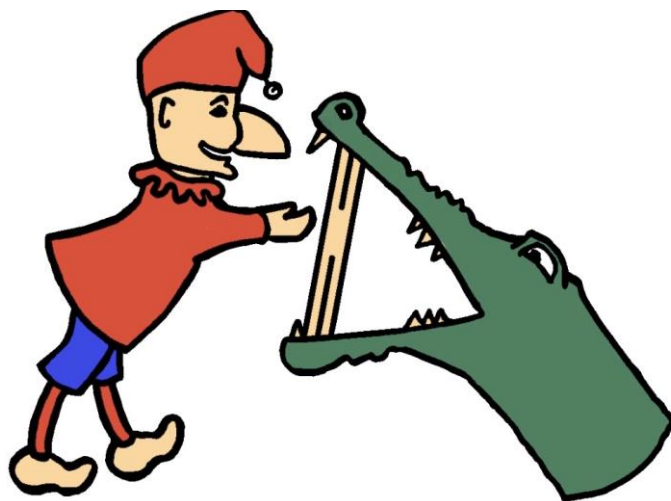
Multi-coloured, woollen puppet theatre sweater by Otto van der Mieden, puppeteer and director-conservator of the Dutch Puppetry Museum/Poppenspe(e)lmuseum. Machine-knitted grey sweater in jersey and rib stitch with a hand-darned puppetry pattern depicting the traditional Dutch Jan Klaassen character (Mr Punch in England) with a snapping crocodile, and a bat.

Sources of inspiration: illustration by Elsje Zwart, a characteristic Hohnsteiner Kasper(I) figure, a crocodile (glove puppet), and a prop from puppet theatre. Text and design: Otto van der Mieden. Sweater: Wolwinkel De Breifiets, Ellen Buijvoets (Dutch town of Hengelo).

Traditional puppet theatre scene

Puppet theatre scene: red (jacket and hat), yellow (collar and clogs), blue (trousers and eye), green (crocodile), cream (monster's eye) and salmon (hand, face, Jan's bat, and the crocodile's teeth). The black outlines – and the difference between the jersey and rib stitches – are very tangible and clearly visible. A little copper-coloured, three-dimensional, metal bell is dangling on the end of Jan Klaassen's hat.

Doepak is een educatieve uitgave over het (volks)poppentheater voor jong en oud. In deze kruimelkrant en -krabbel lees je wat er allemaal te doen is in het Poppenspe(e)lmuseum. Doepak est une publication éducative en langue néerlandaise qui donne beaucoup d'informations sur les coulisses du théâtre de marionnettes populaire. Doepak ist eine Zeitung für Jung und Alt über das (Volks)Puppentheater. Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy!



Sweater with a red, round-neck collar

The red and grey stretch rib stich was created by using alternating knit and purl stitches. Inserted side pieces and long sleeves with grey, red, green, yellow, and blue strips. The sweater has a green strip knitted between the grey bottom part and the body.

Material: 'Amore' of Borgo di Pazzi, recycled from discarded woollen garments
 – 70% merino wool and 30% polyamide.

Kasper(I) with crocodile and bat

Picture: Kasper(I) figure, ca. 1960/1970. Hohnstein, Werkstatt Theo Eggink (1901-1965). Hand puppet with a distinct wooden head, and a pointed hat with a little bell. Collar, jacket, trousers, arms, little hands, legs, and shoes are made of fabric. Crocodile: wooden mouth with teeth, fabric body and legs. Bat: wood with a lengthwise, sawn-cut groove. When the batting object is used for dealing a blow, the groove creates an extra sound effect. Collection: Dutch Puppetry Museum.

