



## **Prints and texts on folk puppet theatre**

### **Puppetry museum education: a series of prints and texts on folk puppet theatre and techniques**

On our [www.poppenspelmuseumbibliotheek.nl](http://www.poppenspelmuseumbibliotheek.nl) website, we have posted *Poppenspe(e)l-technieken en -figuren: een handvol (volks)poppentheaterfiguren, -attributen en -technieken nader verklaard* (Puppetry techniques and figures: a handful of characters, objects and techniques from folk and mainstream puppet theatre explained in detail) which highlights general subjects relating to puppet theatre. Word puzzles, small finger puppets, masks, and a colouring picture invite you to the *Try it yourself?* activity.

The series was inspired by pictures, books, photographs, graphics, prints, film fragments, small theatres, and puppet theatre figures from the Puppetry Museum's international collection.

Illustrations: *Elsje Zwart* ©. Quote: *Feike Boschma*. With thanks to: *Hetty Paërl*. Project concept and texts: *Otto van der Mieden* ©.

The more than twenty illustrations and the small Dutch texts in the digital version on [www.poppenspelmuseumbibliotheek.nl/Techniek](http://www.poppenspelmuseumbibliotheek.nl/Techniek) refer to pictures, websites, **films** and documents relating to the topic discussed. See also: **Doepak no. 160d** (superstars), **no. 167e** and **no. 181d**.

In our museum shop (*museumwinkel*) you can obtain a loose-leaf folder of this publication, containing 57 A-4 pages, printed on one side, on 100-gram Biotop paper. Price: € 47.50 (excluding handling charges, postage and packing).

On receipt of your order we will send you an invoice. The goods ordered will be dispatched upon receipt of the amount payable.

## **Tableau de la troupe**

A random pick from the themes covered: hand puppet theatre, Bunraku – traditional Japanese puppet theatre, ‘marionnettes à la planchette’ or paddle puppets, the peep show, paper theatre, the Sicilian rod marionette, marionette theatre, wayang kulit – leather shadow puppets, hand shadow play, ‘ombres chinoises’ and Turkish shadow puppet theatre.

Of course, several national and international puppet theatre heroes are also shown, including: Polichinelle, Pulcinella, Gašparko, Semar, Vitéz László, Kasperl, Mr Punch, Jan Klaassen, Guignol with his friend Gnafron, Karagöz and Hacivat, and many others.

## **Websites and museum shop**

Would you like to learn more about folk and mainstream puppet theatre and related arts? Then visit the **Puppetry Museum** or consult one of our websites.

Make an international journey through the wondrous world of puppet theatre on our Dutch-language website [www.poppenspelmuseum.nl/onderwijs](http://www.poppenspelmuseum.nl/onderwijs).

On our multilingual websites [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2) and [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl) you will find information about the museum, exhibitions, library, and collection.

The Dutch-language **poppentheater-abc** (ABC of Puppetry) gives explanations for a wide range of puppetry and theatre techniques, concepts, terms and characteristic figures.

In the museum shop you will find a wide range of postcards, books, documentation, teacher's lesson packs, puppetry games, and puppets.

## **Tips, additions and suggestions**

Any tips, additions and suggestions are more than welcome. Please send your reactions, stating your name and contact details, via **Contact** or to [otto@poppenspelmuseum.nl](mailto:otto@poppenspelmuseum.nl).

We will get in touch with you as soon as possible. Have fun. Applause!

## □ Subjects, pictures and texts

### Puppetry techniques and figures: a series of prints and texts on folk puppet theatre and techniques

- Front cover – Puppetry techniques and figures.
- 0. Index – Educational series of prints and texts.
- 1. Quotation – Silence is the most powerful language \* ('Een pop is geluidloos') – Feike Boschma (Dutch puppeteer).
  2. Hand puppet theatre – The technique.
  3. Jan Klaassen and Katrijn (Dutch Punch and Judy) – Trumpeter – Try it yourself? activity – Small finger puppets. \*\*
  4. Pulcinella (Naples, Italy) – Chicken, egg and baby.
  5. Polichinelle (France) – Cat, stick and gallows.
  6. Vitéz László (Hungary) – Objects.
  7. Guignol and Gnafron (Lyon, France) – Left hand and scenery.
  8. Gašparko, a marionette (Slovakia) – Variety act with the little gray horse, Miško.
  9. Sicilian rod marionette – Mad Orlando, Angelica and 'cartellone'.
  10. Super stars – Descendants – Try it yourself? activity – Draw or paint the Klaassen family and others, write a poem or a story and receive a poster. \*\*
- 11. Turkish shadow puppets – Karagöz and Hacivat.
- 12. Wayang kulit (Java, Indonesia) – leather shadow puppets – Semar, Krishna and Gatotkaca.
- 13. 'Tableau de la troupe' – Characteristic figures, objects and puppetry techniques – Try it yourself? activity – Word puzzle.
- 14. Puppets on the shelf / 'Marionnettes à la planchette' – Punch and Judy (England).
- 15. 'Ombres chinoises' – Fairy tales and illumination prints.
- 16. Bunraku (Japan) – Ningyōtsukai (puppeteer), Tayū (chanter) and Shamisen (music players).
- 17. Hand gymnastics – Live or human shadow play.
- 18. Paper theatre – Curtain and Kasperl (Germany).
- 19. Theatre and ritual masks – Half-mask – Try it yourself? activity – Create a mask, take a photograph, and receive a little present. \*\*
- 20. Peepshow man – Show Box.
- 21. Tin and Vegetable puppets – Romance between a rod puppet and an actress.
- 22. Collection – Puppetry museum pamphlets, newsletters and shop – Try it yourself? activity – Colouring picture and illustration on the website. \*\*
- 23. Library – Internet and a treasure hunt game (*speurspel*) – Try it yourself? activity – Word puzzle.
- 24. Logo – Emblem with tragicomic characters from folk puppet theatre.
- 25. Acknowledgements – Puppetry Museum Information Centre and Doepak (educational publication).

\* 'A puppet is soundless, silence is its most powerful language. But, because – from a pantomime viewpoint – it is not powerful enough, we tend to resort to texts.' Quote: Feike Boschma (Dutch puppeteer).

\*\* Two pictures. Website-version numbers 0 to 25: zoom in by clicking on the picture in the document. PDF: You will need Adobe Reader to make optimum use of this information.

- Illustration: Jan Klaassen reading a book. Picture from: Puppetry techniques and figures, educational series of prints and texts. Picture: Elsje Zwart ©. Text: Otto van der Mieden © (2011).  
Appendix: Pamflet/Pamphlet **no.118e**. See also: **Pamphlet no. 25d** and **Doepak no. 171e**.



*Poppenspe(e)lmuseum ©*

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