

## Rod puppet theatre

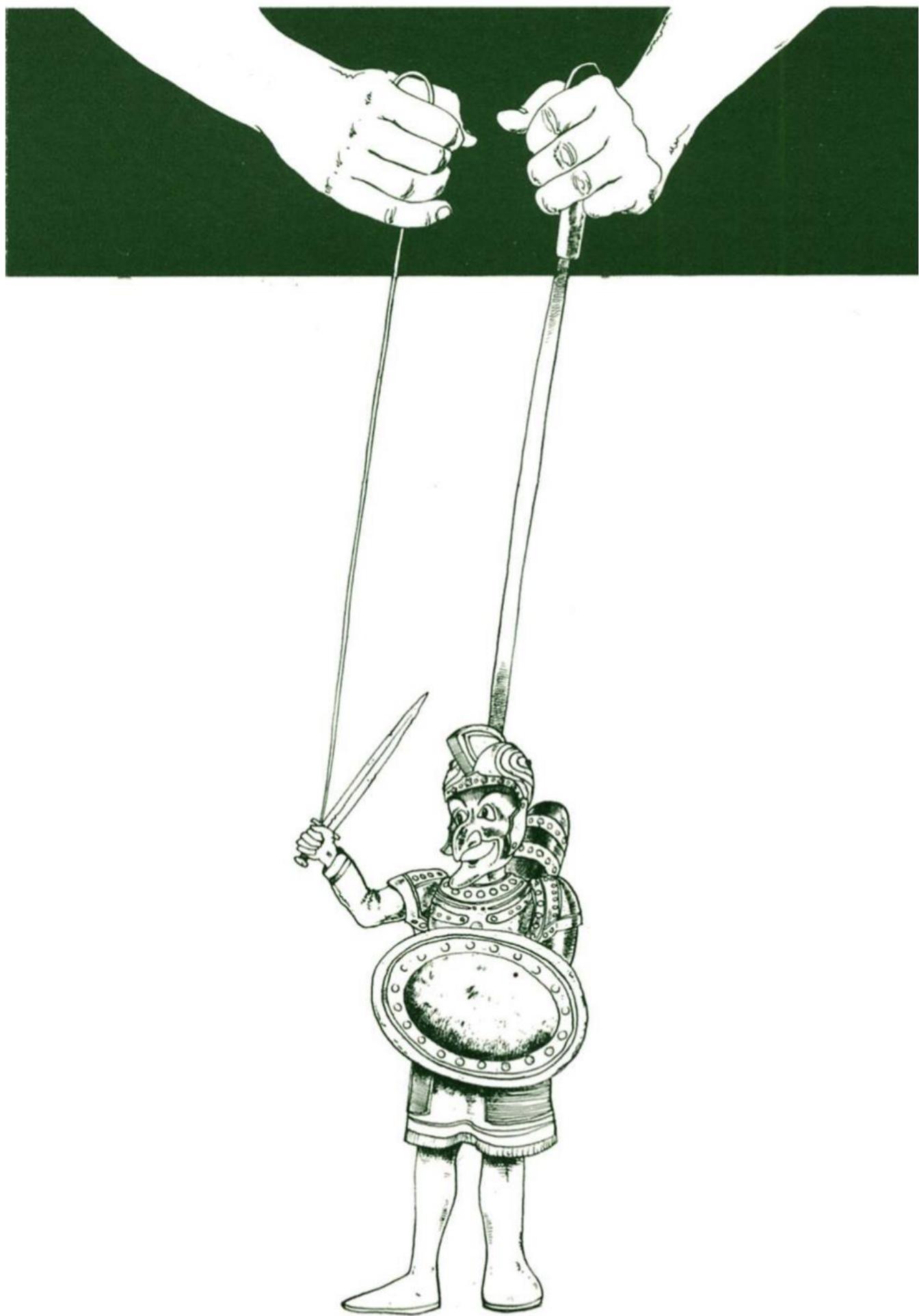
### Sicily, Brussels, Liège, Antwerp, the Czech Republic, and Slovakia

The Italian island of Sicily has a rich tradition in puppet theatre. There they perform with rod puppets: the *pupi*. These are heavy, stiff 'marionettes' that are moved from the top.

The rod from which the puppet hangs, runs through its head and is attached to its wooden body with a hook. In this way its head can turn. A stick is attached to the right hand so the arm can be manipulated. The left arm is moved with a string.

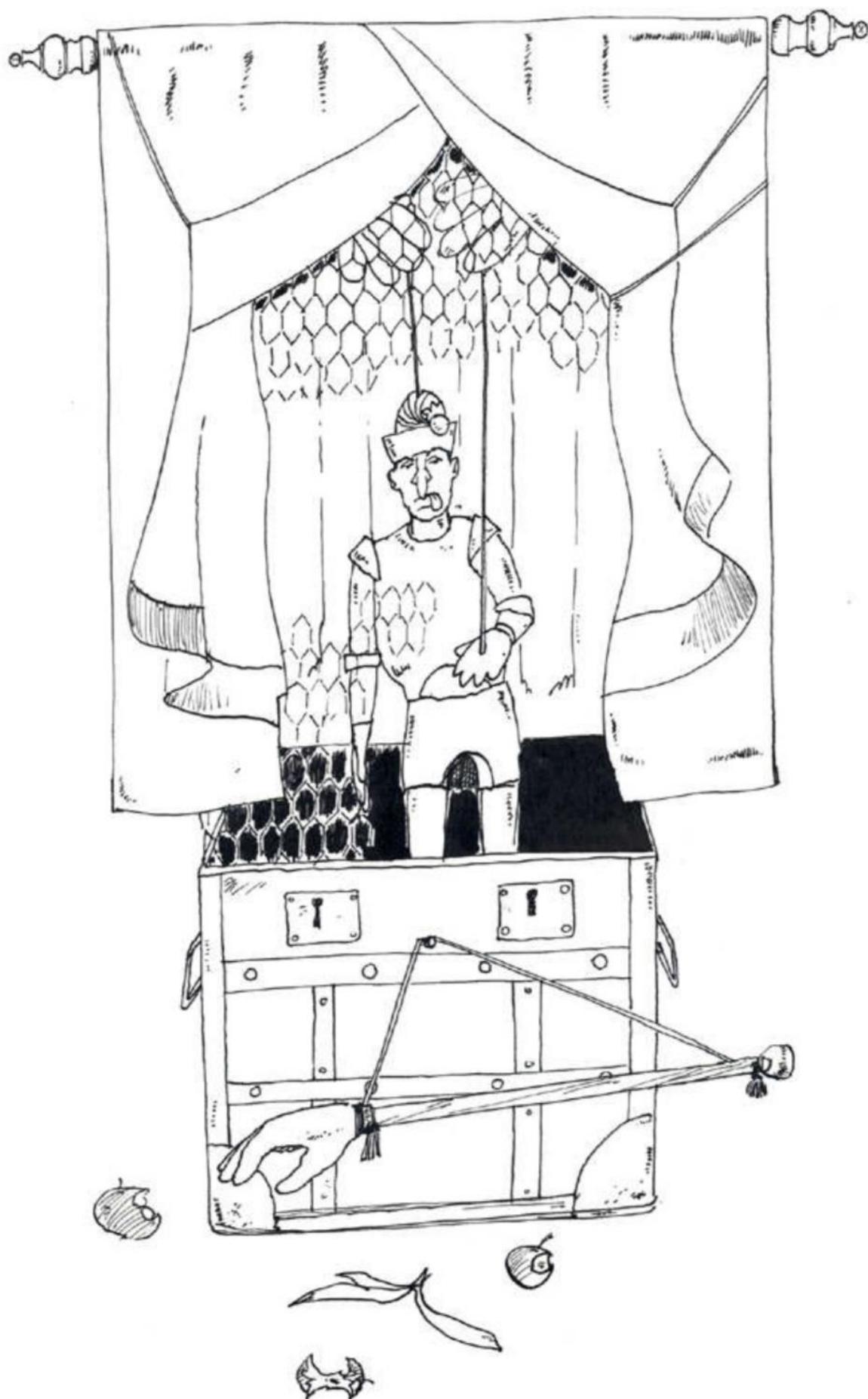
The rustic *Tchantchès* is a comical character in the traditional rod puppet theatre from the Belgian city of Liège. Rod puppets from Liège are operated with head rods. To allow them to walk, one leg is slightly longer than the other. By leaning on one leg and then moving the head rod, the other leg automatically swings forwards.

*Poesjenellen* is the name of the rod puppets from the Belgian city of Antwerp. They are sturdy, heavy puppets that hang from a rod which is either hooked to their heads, or runs straight through the head, and is hooked to their torsos. The top end of the rod is bent to create a handle for the puppeteer.

















## RÈGLEMENT VAN DE POESJE

Moderne Vrouwenhoeden

Parapu's,

Hollandsche deftigheid,

Zuigelingen,

nien-en Tutterflesschen,

Ridderorden,

compen en zure gezicht

loeten worden afg

in de Vestiaire

aux modernes des robes,

Parapluies,

Politesse holland

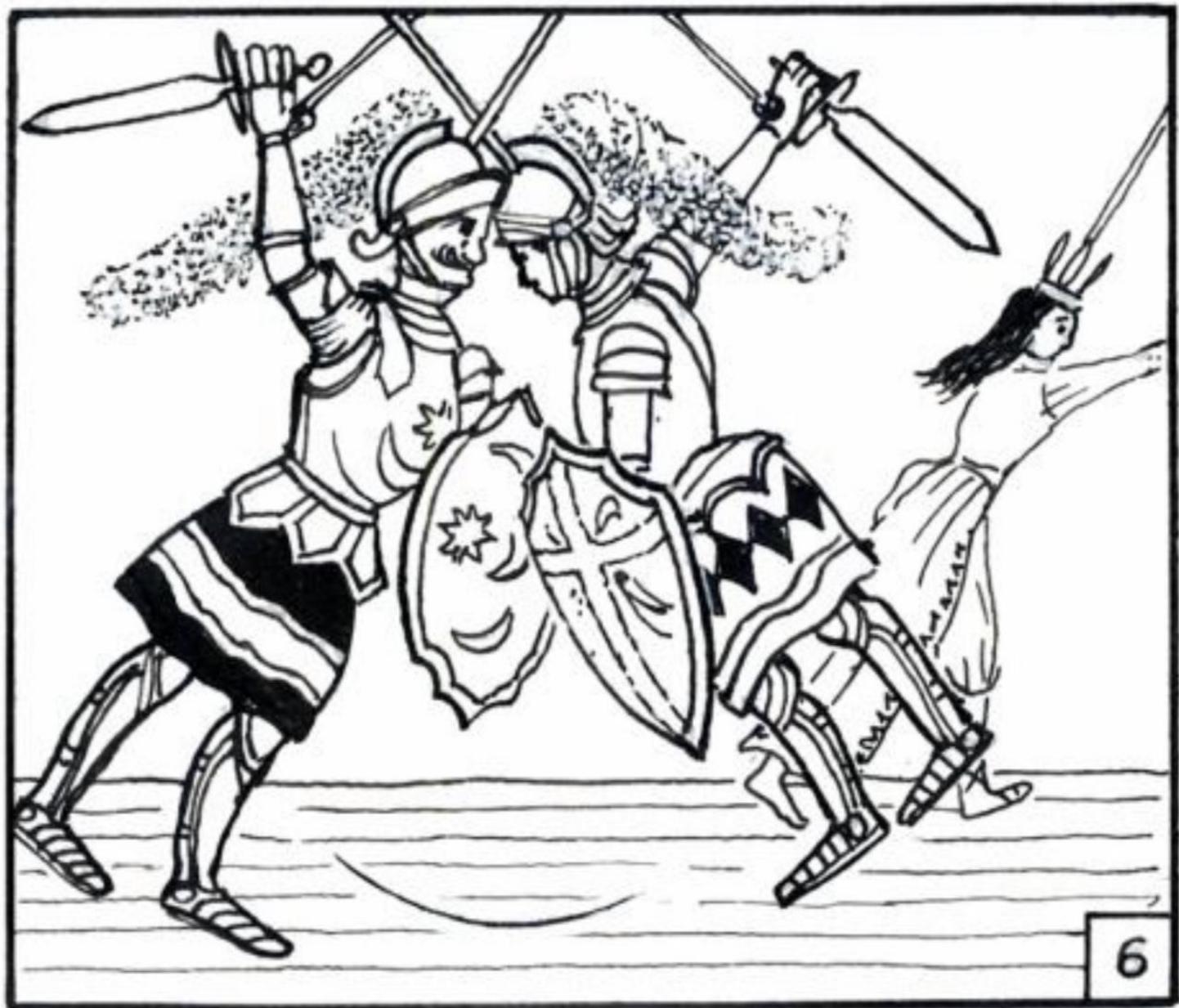
Bébés,

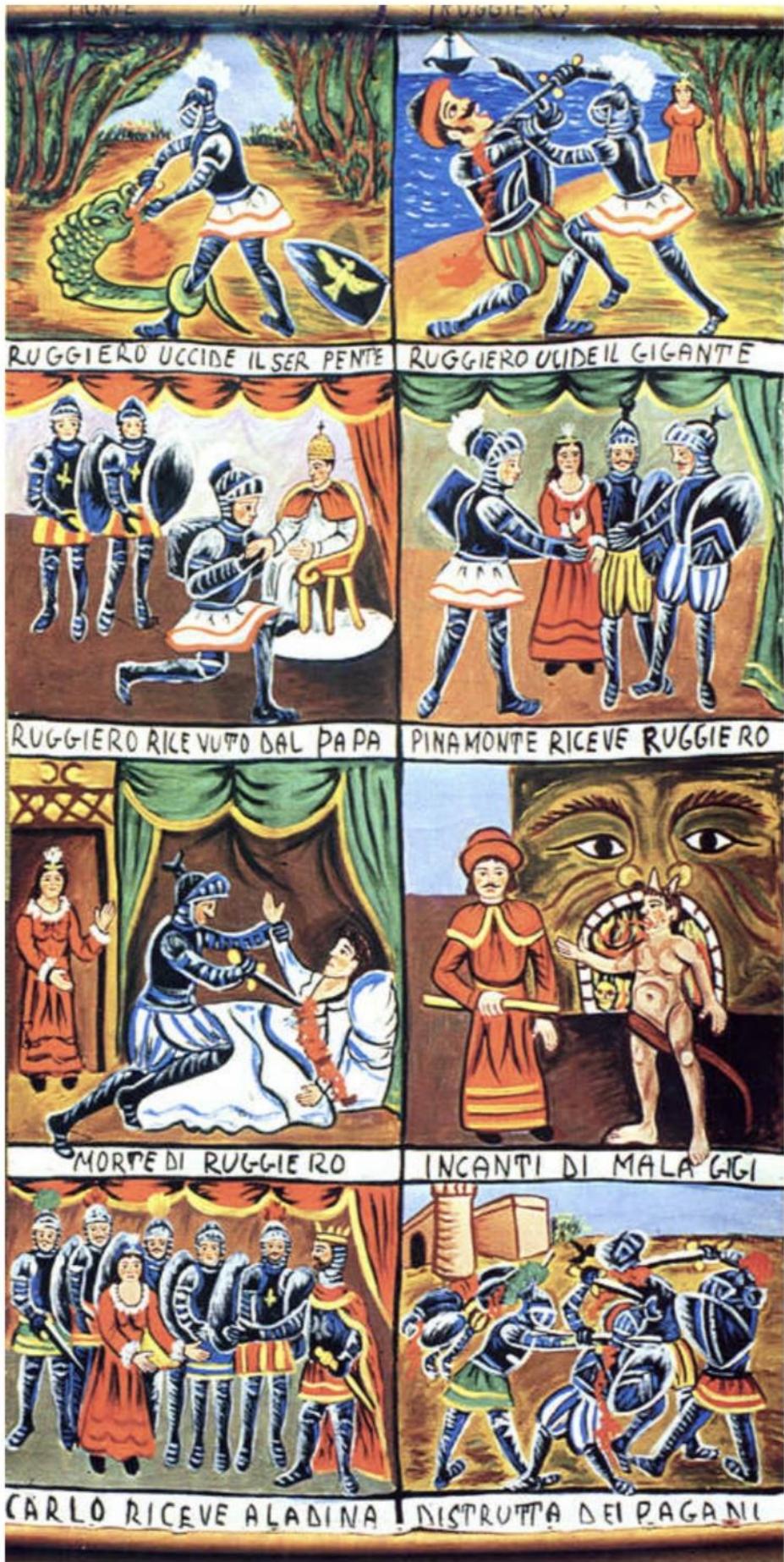
Biberon

Décorati

sabots et visage

ant doit être la













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sint andries

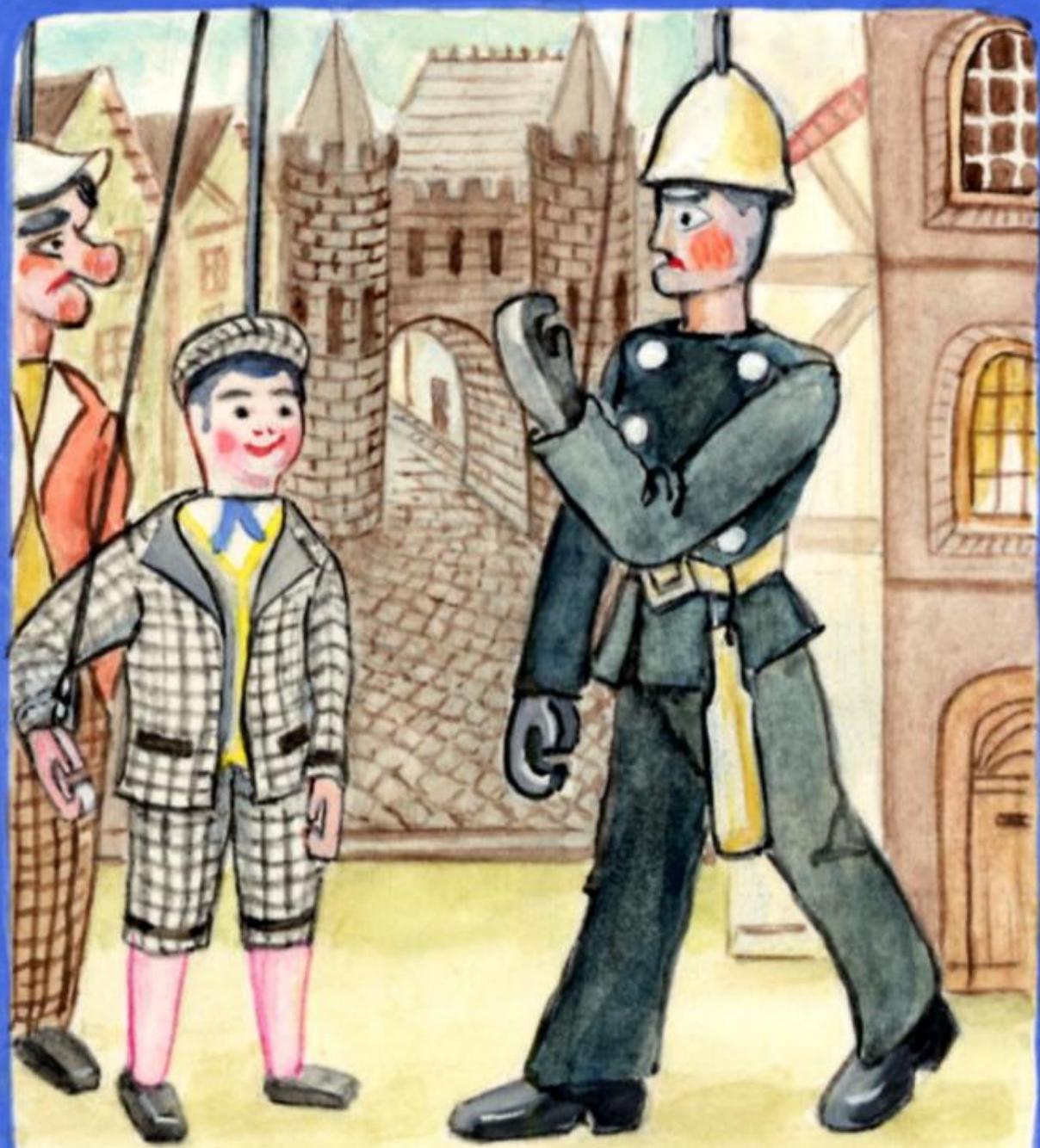
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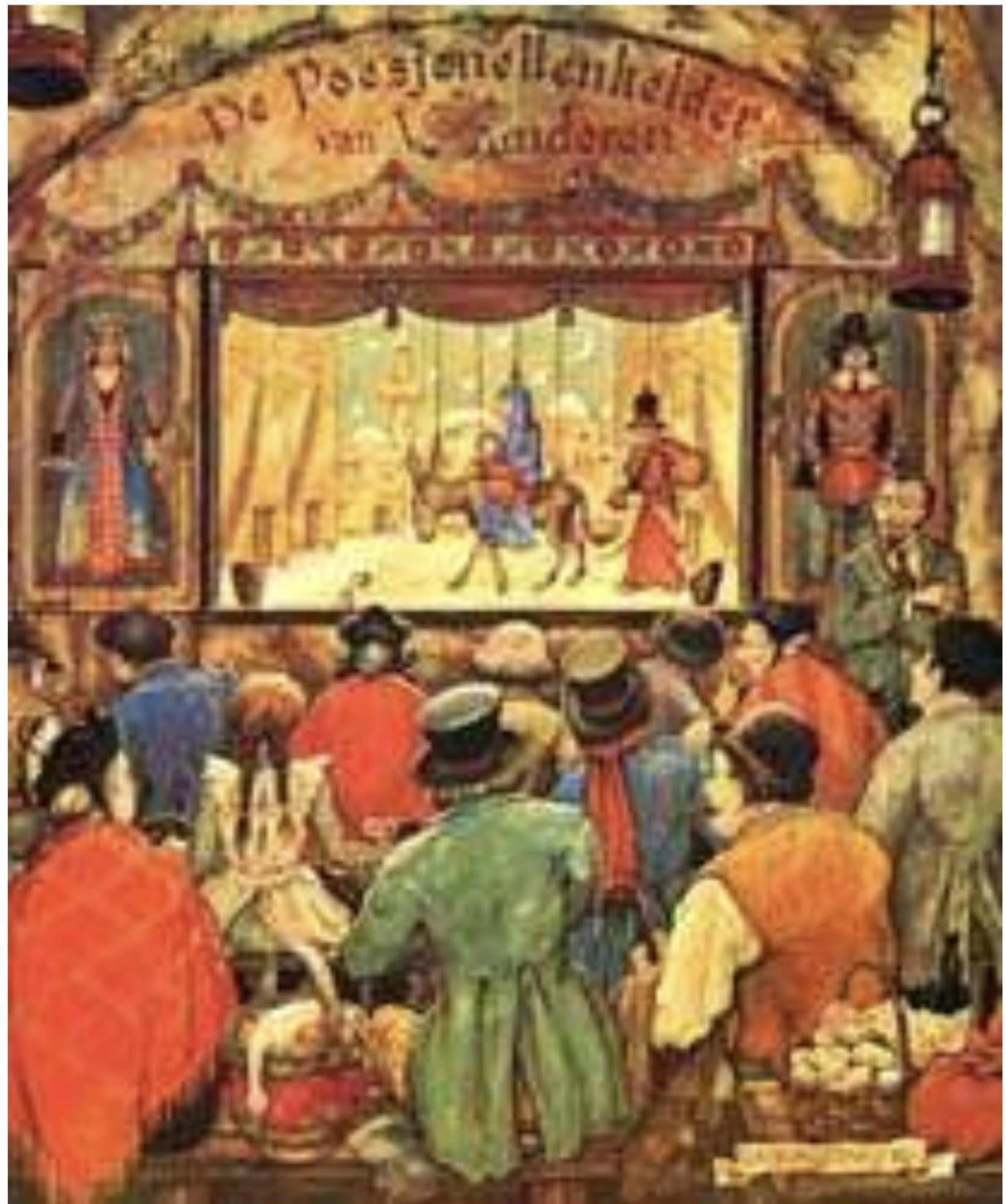


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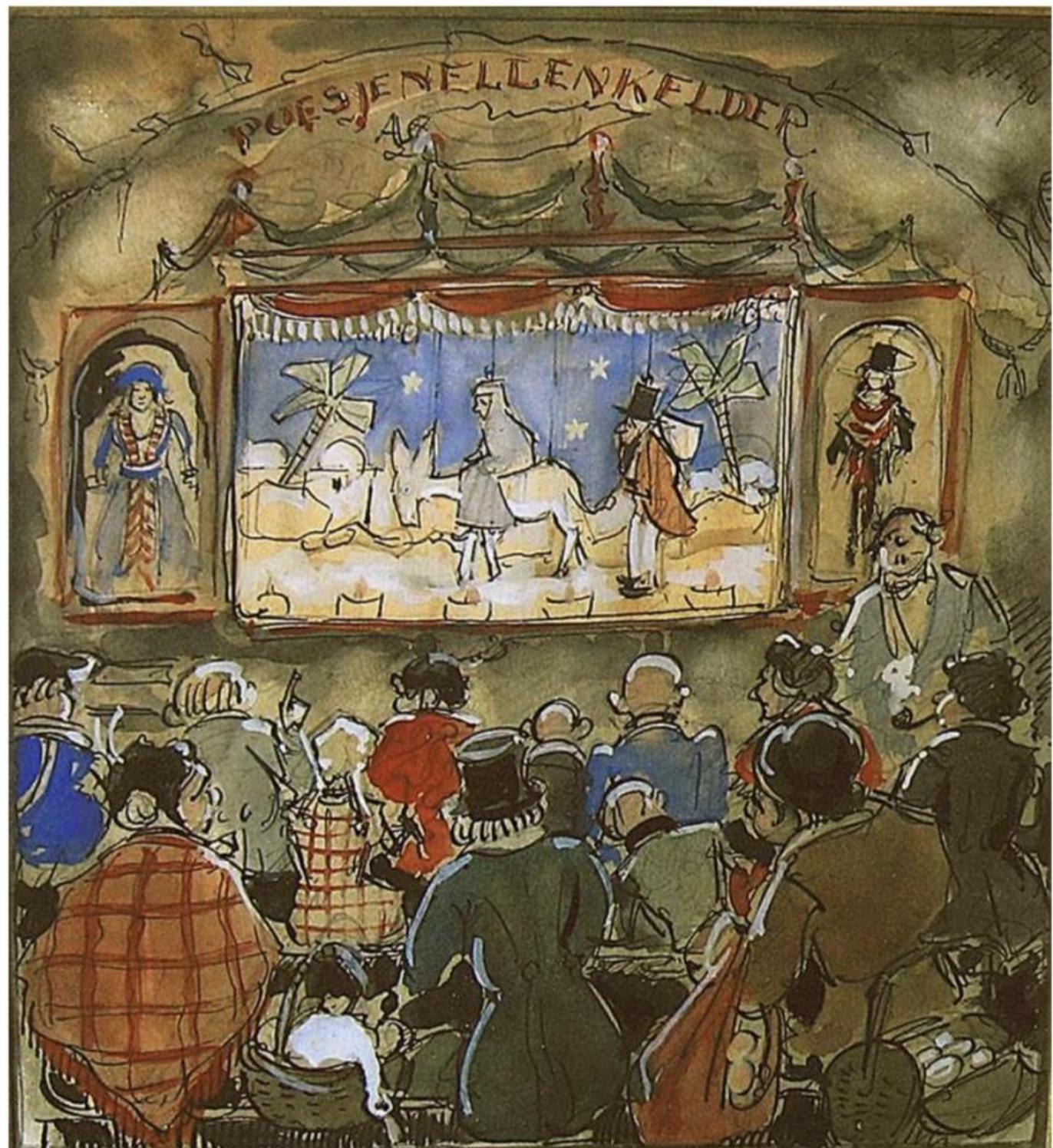




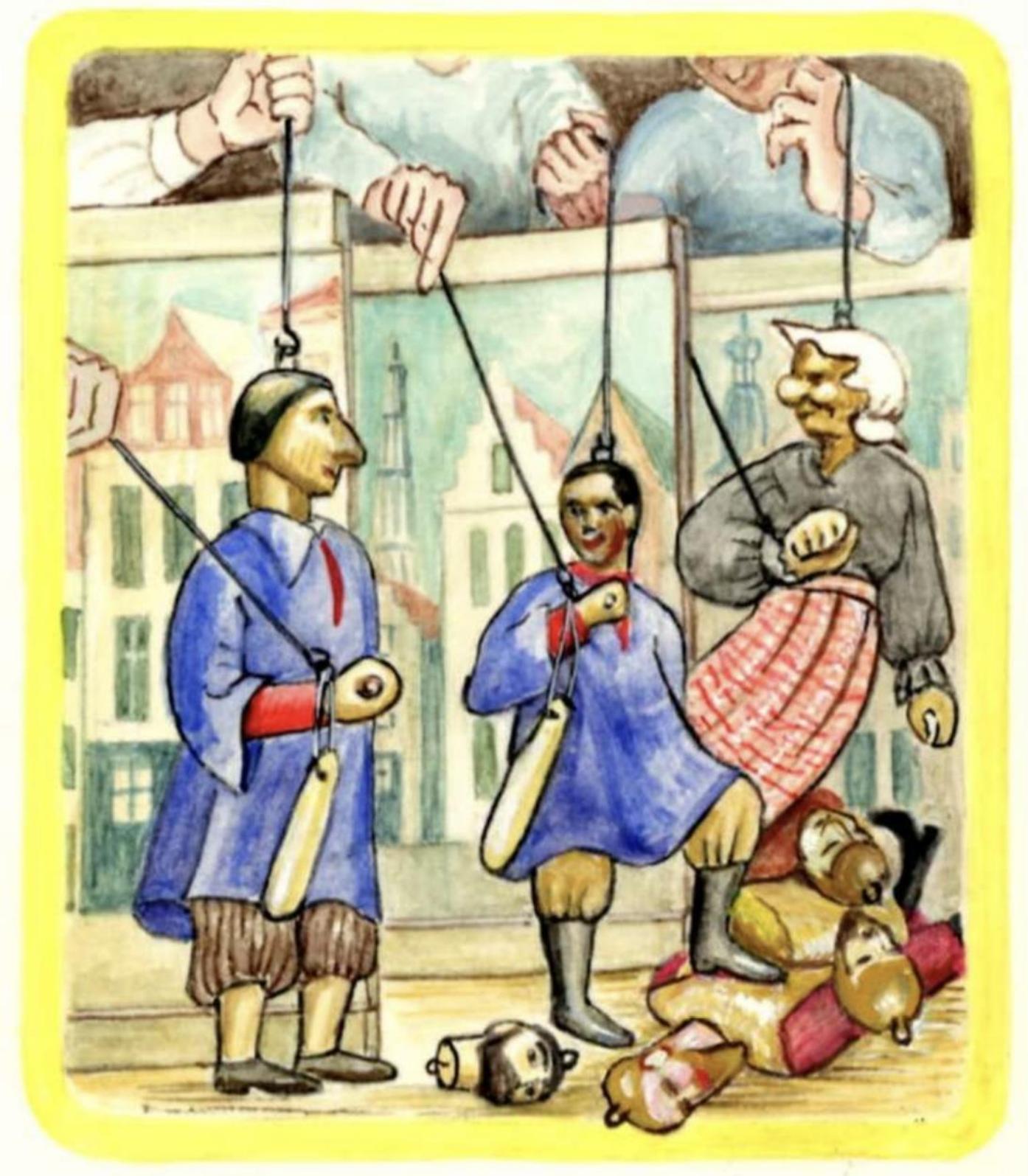


Théâtre de Toone VII-Bruxelles

Photo Philippi-Albe SA type offset













Théâtre Royal Ex-Impérial de Roture Liège (Outre-Meuse)

Photo Philippi-Albe SA type offset







Théâtre Royal Ex-Imperial de Roture-Luik (Outre-Meuse)

Foto Philippi-Albe NV type offerte





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Willem Dolphyf feb '86





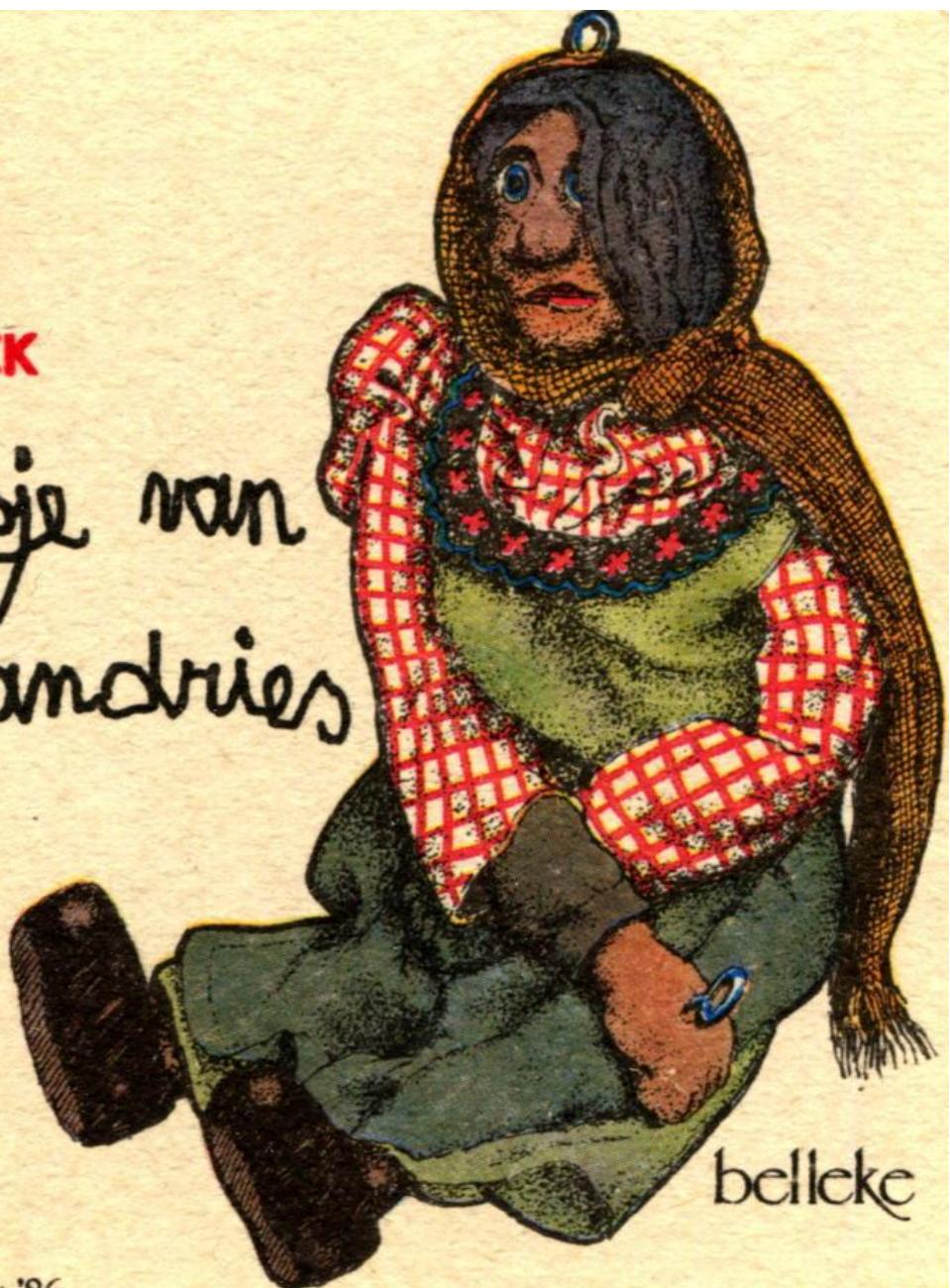


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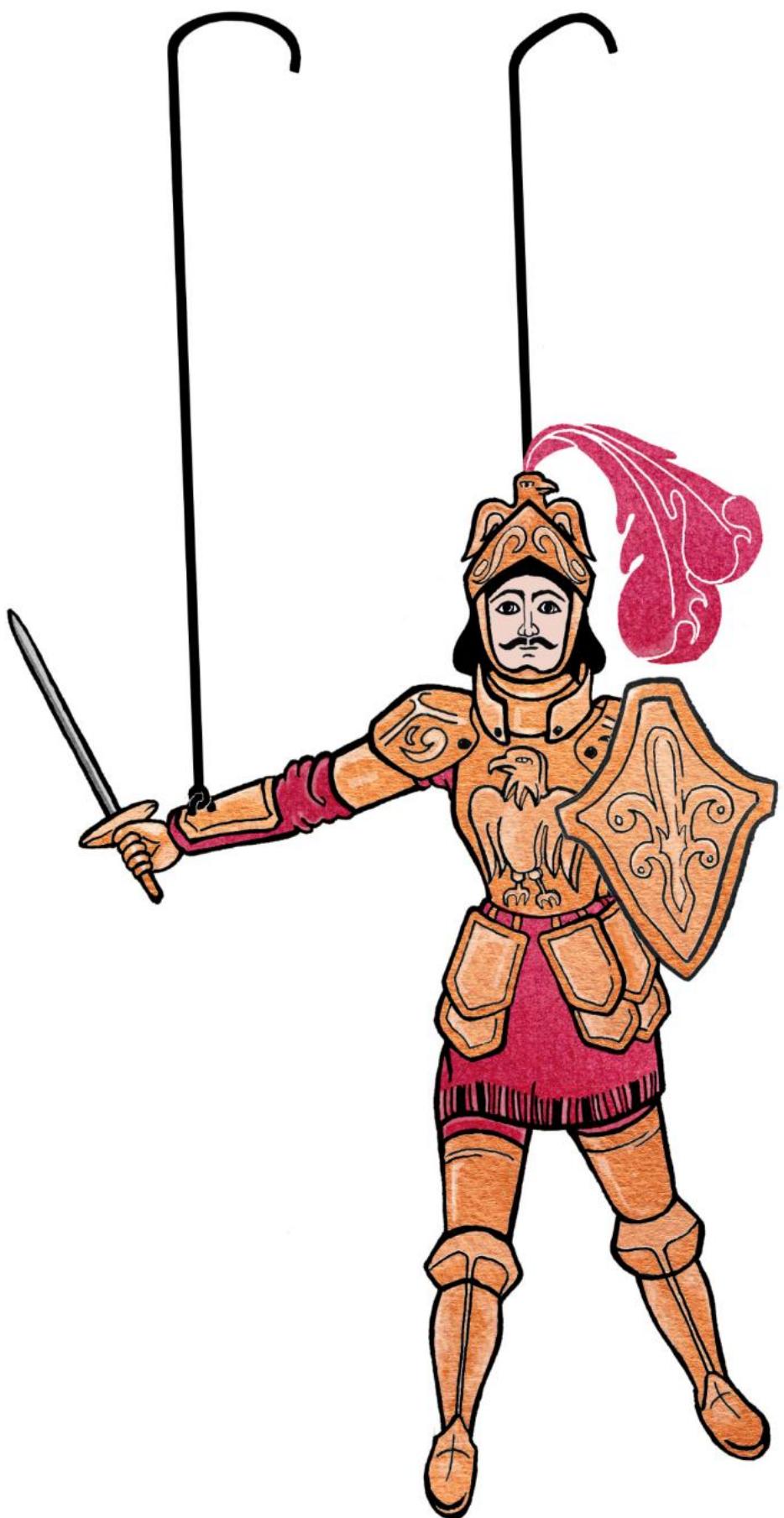


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Willem Dolphyf leat '86

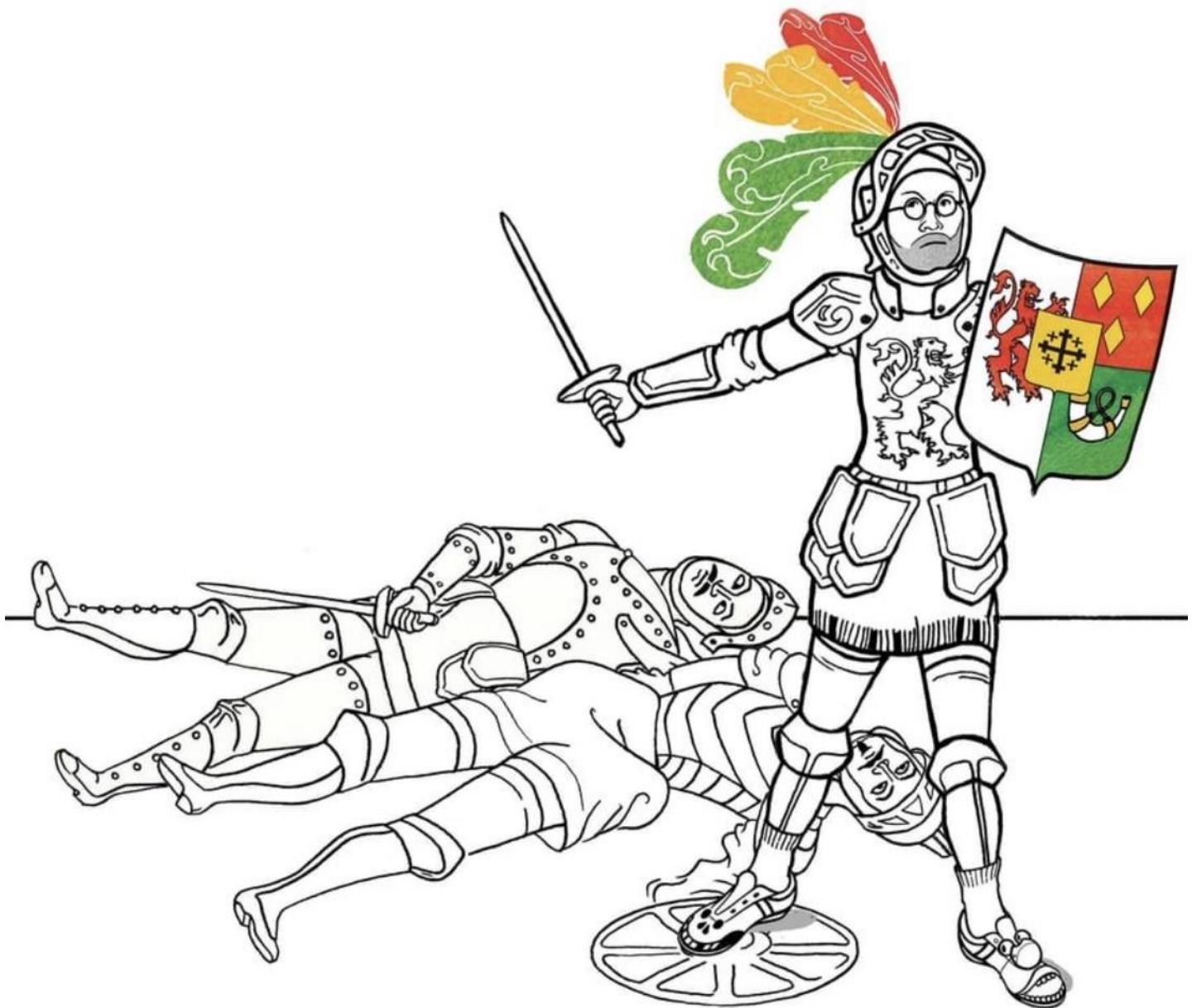




















Theater Teone VII-Brussel

Foto Philippi-Albe NV type offset



With thanks to ...



**Vrienden van het Poppenspe(e)lmuseum**  
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Pictures: Hetty Paërl, Ad Swier, Elsje Zwart a.o. Concept QR-/DIY-project no. 11: Otto van der Mieden.



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