



## Doepak: Newsletter and Scribblings

*Doepak* is our Dutch-language *Puppetry Museum Newsletter*, a fun, cheery, multicoloured and educational leaflet full of interesting facts, things to do, questions, and illustrations of puppet theatre. And we throw in the *Puppetry Museum Scribblings* as an added extra.

Under the motto *Try it yourself*, we offer you ideas and options to give the various forms of puppetry a try.

### Unusual theatre forms

*Doepak* presents some unusual theatre forms that go beyond the confines of our own fantasy! The aim of *Doepak* is to encourage the creativity and development of children (and others, of course) and to introduce them to different art forms within the puppetry theatre domain, so that they learn to understand and appreciate them better. *Doepak* offers stimulating information about the various types of puppetry, about the *Puppetry Museum* and its theme exhibitions, artefacts, activities and the service items in the Museum Shop.

### Skipping and skimming

The name ‘*Doepak*’ – the Dutch spelling corresponds with the phonetic version of the Czech word *dupák* – is a mixture of the Dutch verbs ‘to do’ and ‘to grasp’. These two words are aimed to stimulate the reader to take up the ideas offered by the Newsletter and the Scribblings. A *dupák* puppet moves just like a rod puppet, jumping and stamping across a tiny puppet stage. Both the *Doepak Newsletter* and the *Doepak Scribblings* skim and skip through the wondrous world of folk puppet theatre.

Just as a *dupák* becomes bigger and smaller during his performance, *Doepak* reviews unusual puppetry theatre subjects large and small. Where the *dupák* flings his arms wide, *Doepak* embraces the international puppet and object theatre with its hints and tips, questions and answers, illustrations and DIY activities.

## Websites

*Doepak* refers its readers to the informative website of the Puppetry Museum at [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl), which can be read in Dutch, French, German or English. On this website you can also find a Dutch-language *Puppetry Theatre ABC*, explaining nearly four hundred terms related to puppet theatre and allied arts.

*Doepak* also refers to the Puppetry Museum’s *Information & Knowledge Centre*, which includes an international *library* with more than seven thousand titles, and to the *magazine and cuttings archive*. Finally, *Doepak* refers readers to an interactive *Puppetry Quiz & Game* and around four thousand *puppetry theatre illustrations* (including posters, prints and photos), all of which can be viewed on a bilingual website (Dutch and English): [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2).

## Gift and postal subscription

Each young visitor who takes part in the Treasure Hunt through the Puppetry Museum will receive a *Doepak*. A subscription to *Doepak* (Newsletter and Scribblings) covers three numbers. They are published in spring, summer and winter. A subscription costs €17.50p.a. Individual issues are available at €3(Newsletter) and €1(Scribblings). The illustrated **DoEPAK** **kruimelkrantkrabbels** (newsletter and scribblings) are also available in PDF format (see our website [www.poppenspelmuseumbibliotheek.nl](http://www.poppenspelmuseumbibliotheek.nl)). Several multi-language ‘Scribblings’ and ‘Newsletters’ (in Dutch) can be viewed on site and printed with a simple click on ‘*Doepak*’.

## □ Opening hours Puppetry Museum

The Puppetry Museum is open on *Wednesday, Saturday and Sunday*, from 12 noon to 5 p.m. Reservation is recommended.

Group visits can be arranged on other days and/or at other times.

With the coupon from Doepak – or from the museum’s website – you can visit the museum for the first time, or come and see us again, at a discount.



## Information

Further information can be obtained from Otto van der Mieden,  
Director-Curator of the Puppetry Museum: [info@poppenspelmuseum.nl](mailto:info@poppenspelmuseum.nl).

- *Illustration: A jumping dupák, representing the traditional Dutch puppet Jan Klaassen. Artist: Hetty Paërl ©, Amsterdam (1993). Based on a dupák by Anton Anderle © (1944-2008), Banská Bystrica, Slovakia (1991). Text: OvdM © (2010).*

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