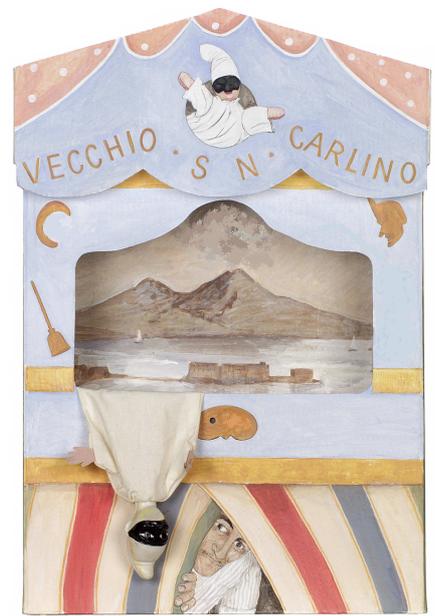
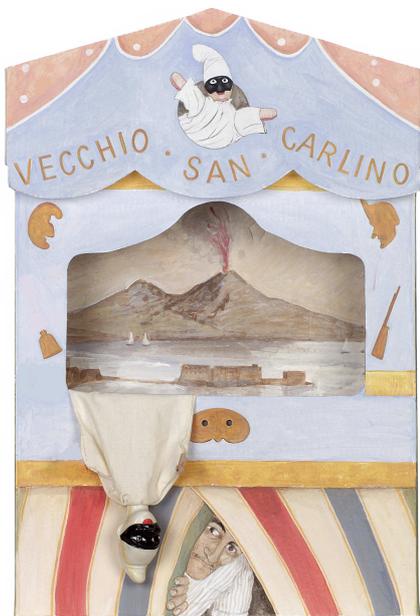




# DOEPAK

DuP<sub>AK</sub> D<sub>oe</sub>P<sub>AK</sub> POPPENSPE(ELMUSEUMKRUISELKRANTKRABBEL) D<sub>oe</sub>P<sub>AK</sub> DuP<sub>AK</sub>  
Newsletter and Scribblings No. 49d



## Spot the differences: a Neapolitan scoundrel

Try it yourself? Another exciting activity from the *Puppetry Museum*. Can you spot the changes in the theatres? The Italian *Pulcinella* is one of the main clown characters from the *Commedia dell'Arte*. Pulcinella is the progenitor of the French *Polichinelle*, the English *Mr Punch*, the Dutch *Jan Klaassen* and many other characters. But while his descendants dress in colourful attire, Pulcinella himself always appears in a white costume with a tall hat.

He also wears a black half-mask.

Would you like to discover more about puppet theatre? The [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl) website in four languages and the bilingual [www.poppenspelmuseumbibliotheek.nl](http://www.poppenspelmuseumbibliotheek.nl) website provide information about the museum, puppetry and the museum library with its collection of nearly seven thousand books. The Dutch-language and abundantly-illustrated *ABC of Puppetry* gives explanations for expressions, words, puppetry techniques, characteristic theatre and puppet theatre figures, and persons. The bilingual [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2) provides a wealth of information about the varied puppet theatre collection. On [www.poppenspelmuseum.nl/onderwijs](http://www.poppenspelmuseum.nl/onderwijs) a playful journey can be made through the wondrous world of puppet theatre. Illustration: Hetty Paërl © (1996). Project concept and realization:

Otto van der Mieden ©, *Poppenspe(e)lmuseum* NL (2010).

Have lots of fun looking and searching. Applause!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.