

DOEPAK



DuPAK DoePAK POPPENSPE(ELMUSEUMKRUISELKRANTKRABEL DoePAK DuPAK
Newsletter and Scriblings No. 32d



Spot the differences: traditional Dutch puppet theatre scenes

Try it yourself? Another exciting activity from the *Puppetry Museum*. Can you spot the seven changes in the pictures? The puppet theatre scenes with *Jan Klaassen* (Mr Punch), *Katrijn* (Judy) and the *baby* are centuries old. They belong to an international repertoire.

The show is played with *glove-puppets*. Each country has its own variations.

Would you like to learn even more about international *folk* and *mainstream puppetry figures*? Then refer to the Dutch-language *ABC of Puppetry* on our websites: www.poppenspel.info, www.geheugenvannederland.nl/poppenspel2 or www.poppenspelmuseumbibliotheek.nl. Illustration: Hetty Paërl © (1991).

Concept and realization: Otto van der Mieden © (2010). Give yourself a round of applause!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scriblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around. Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.