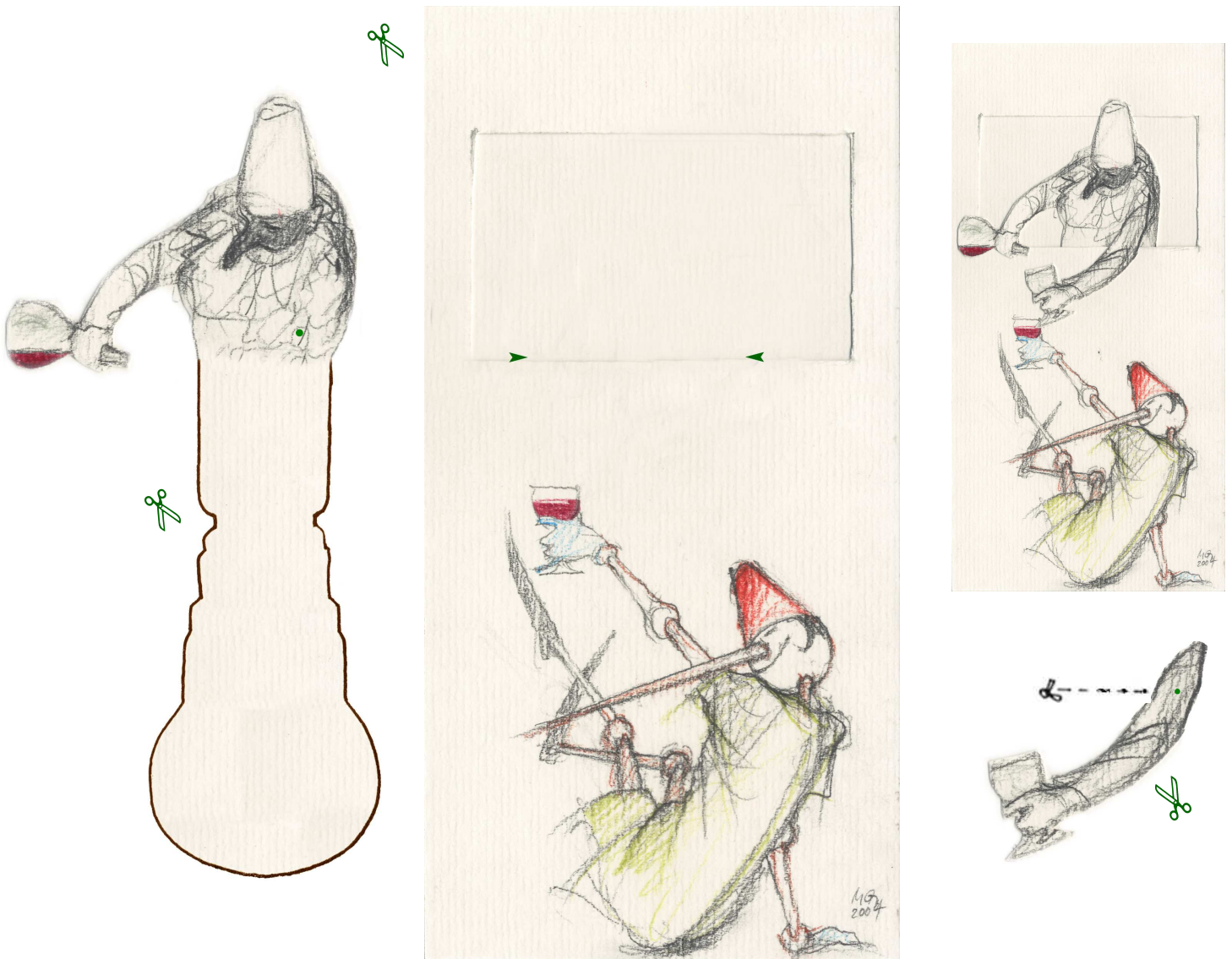




DOEPAK

DuPAK DoePAK POPPENSPE(ELMUSEUMKRUIJELKRANTKRABEL DoePAK DuPAK
Newsletter and Scriblings No. 23d



We raise our glasses: Pinocchio and Pulcinella

Try it yourself? Another exciting activity from the Dutch *Puppetry Museum*. *Pinocchio* and *Pulcinella* propose a toast. *Pulcinella* is one of the clown figures from the *Commedia dell'arte*, a theatre form dating from the 16th century. Many of the characters from this Italian folk comedy have also become regular features of other folk puppet theatres. *Pulcinella* himself comes from the Naples district. He is the forefather of the English *Mr Punch*, the Dutch *Jan Klaassen*, the French *Polichinelle* and many other similar comic figures from the puppet theatre repertoire. Cut out the loose arm, the card and *Pulcinella*. Stick them onto a piece of card if you want. Make a horizontal slit at the bottom of the theatre opening. Slide the masked Neapolitan into the slit so that his arms fit over the edge. You can move him back and forth with the aid of the little handle. Cheers and a round of applause!

Illustration: Martha Griebler ©, Stockerau/Austria (1948 – 2006). Concept: Otto van der Mieden © (2008).

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scriblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Janesi.