

# DOEPAK

Du PAK Doe PAK POPPENSPE(E)LMUSEUMKRUMELKRANTKRABEL Doe PAK Du PAK  
Newsletter and Scriblings No. 233d (I)



## Nouveaux amis: je suis Charlie

Charlie Hebdo: 'Tout est pardonné', 'Je suis Charlie'. N° 1178. Pictures: hand puppets (ca. 1900): Guignol (Lyon); Clown; Pamphlet with Jan Klaassen and Katrijn – old-Dutch puppet theatre figures. Illustration: Elsje Zwart; Otto van der Mieden (1984); Constable; Jan Klaassen – Dutch Mr Punch and his wife Katrijn (called Judy in England); Pulcinella with pencil (Naples); Charlie Hebdo – Journal irresponsable. Caricaturist: Renald 'Luz' Luzier (Paris, 14 January 2015) and the Merchant. Collection: Puppetry Museum/Poppenspe(e)lmuseum NL. Concept and text: OvdM (2015).

Doepak is een educatieve uitgave over het (volks)poppentheater voor jong en oud. In deze kruimelkrant en -krabbel lees je wat er allemaal te doen is in het Poppenspe(e)lmuseum. Doepak est une publication éducative en langue néerlandaise qui donne beaucoup d'informations sur les coulisses du théâtre de marionnettes populaire. Doepak ist eine Zeitung für Jung und Alt über das (Volks)Puppentheater. Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy!

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## Nous sommes Charlie: je suis Charlie

Un bel hommage à Charlie Hebdo: 'Je suis Charlie'. Pictures: Jan Klaassen and his wife Katrijn – old-Dutch hand puppet theatre figures. Illustration: Elsje Zwart (2015). Collection: Puppetry Museum/Poppenspe(e)lmuseum NL. Concept and text: OvdM (2015).

'Charlie Hebdo' – un journal hebdomadaire – is a French satirical weekly magazine featuring cartoons, reports, polemics, and jokes. Irreverent and stridently non-conformist in tone, the publication describes itself as above all secular and atheist, far-left-wing, and anti-racist publishing articles on the extreme right (especially the French nationalist National Front party), religion (Catholicism, Islam, Judaism), politics, culture, etc. According to its former editor Stéphane Charbonnier ('Charb'), the magazine's editorial viewpoint reflects 'all components of left wing pluralism, and even abstainers'.

The magazine has been the target of two terrorist attacks, in 2011 and in 2015 (7 January), presumed to be in response to a number of controversial Muhammad cartoons it published. In the second of these attacks, 12 people were killed, including Charbonnier and several contributors.

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