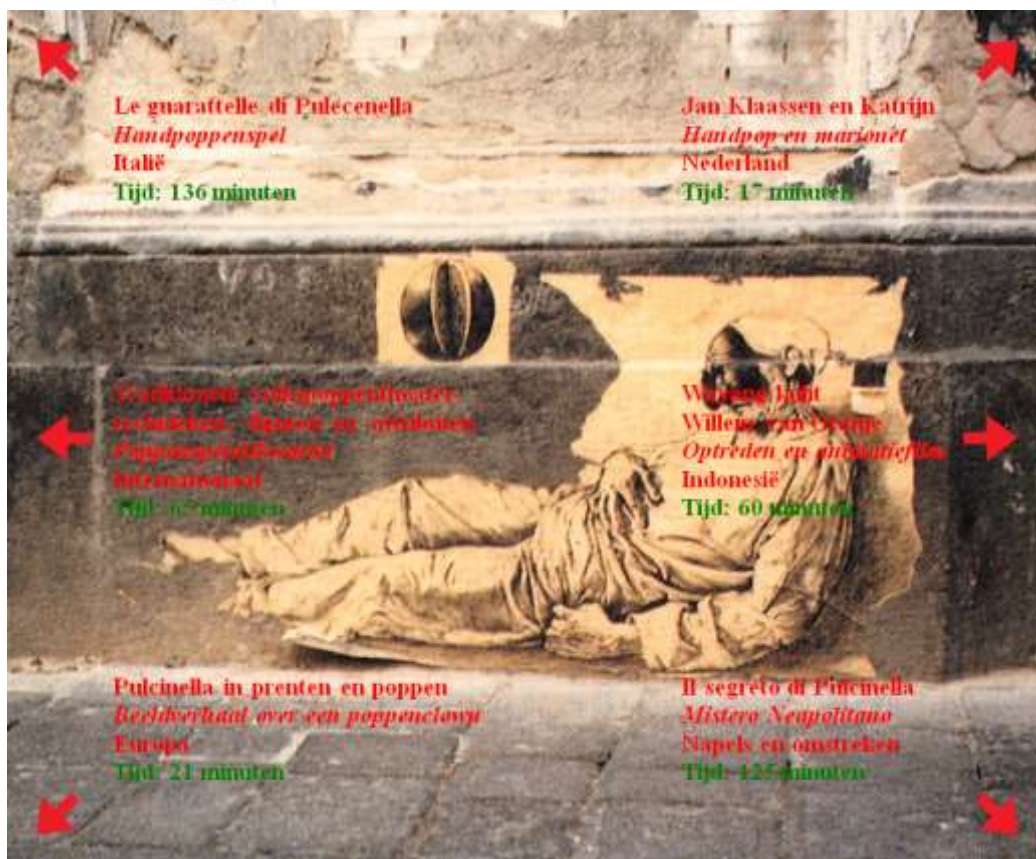


DOEPAK



Du **P**AK Doe **P**AK POPPENSPE(ELMUSEUMKRUIJELKRANTKRABEL) Doe **P**AK Du **P**AK
 Newsletter and Scribblings No. 175d



Puppet theatre films: Italy, the Netherlands, Europe and Indonesia

In the Puppetry Museum we are showing a computer presentation with various films and documentaries about folk puppet theatre. Please make your own selection. Press one of the **red buttons** on the left and right of the screen. A characteristic tune will be played just before the film begins.

Wait a few seconds and the film will start.

- I.** Film: ‘Le guarattelle di Pulcenenella’ – Pulcinella’s hand puppet theatre. Language: Neapolitan–Calabrian. **II***. Documentary: ‘Traditional folk puppet theatre techniques, characters and objects’ (‘Poppenspe(e)lkwartet’). **III***. Documentary: ‘Pulcinella in illustrations and puppets’, a picture story about a clown puppet. **IV***. Film: ‘Handpoppen en marionetten van Janus Cabalt’. A film about the puppeteer Janus Cabalt, who started performing with his puppet theatre on the Amsterdam Dam Square in 1893. The hand puppets and puppet theatre are part of the Amsterdam Museum collection. Janus Cabalt’s marionettes now belong to the department of Special Collections of the University of Amsterdam. **V.** Film and animation: ‘Wayang William of Orange’ and ‘Wayang Animasi William of Orange’. Languages: Indonesian, English and Dutch text. **VI.** Documentary: ‘Il segreto di Pulcinella. Mistero Neapolitano’ – Pulcinella’s secret. Language: Italian.

* II, III, and IV: Dutch language.

You will find more information about the museum collection on www.geheugenvannederland.nl/poppenspel2 and www.poppenspelmuseum.nl. See also the YouTube and Vimeo films *Traditionele volkspoppentheater technieken, -figuren en -attributen* (Traditional folk puppet theatre techniques, characters and objects), vimeo.com/27862356 and www.youtube.com/watch?v=T3OHwvHZmZE. Picture: screen of a mini cinema, poster of a dying Pulcinella.

Artist: Ernest Pignon-Ernest © (Naples, around 1984). Photograph, realisation and text: **Otto van der Mieden** © (2013).

Hyperlinks: click on the **bold-printed** words. Have fun. *Applause!*

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of ‘doen’ (do) and ‘pakken’ (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to ‘do’ and ‘take’ things yourself. The name ‘Doepak’ is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.