

# DOEPAK

DuP<sub>AK</sub> D<sub>oE</sub>P<sub>AK</sub> POPPENSPE(E)LMUSEUMKRUIJELKRANTKRABBEL D<sub>oE</sub>P<sub>AK</sub> DuP<sub>AK</sub>  
 Newsletter and Scribblings No. 166d



## Pot belly, big bum and bare head: hat on, hat off

Try it yourself? Another exciting activity from the Dutch *Poppenspe(e)lmuseum* (Puppetry Museum). Seven Wayang pictures of shadow figures are depicted above. *Wayang Kulit* is a form of theatre from Indonesia which comprises puppet and shadow play, dance and masquerade. Look at the seven descriptions below and put the letters next to the corresponding pictures in the right order, so that they make up a word. This is the name of the *wife* of the main character in *old-Dutch puppet theatre*. Have lots of fun looking and searching. Applause!

1. Bald-headed *Jan Klaassen* (Mr Punch in England). He usually has a pointed cap on his head that leans forwards.
2. *Gunungan* (front) - leave-shaped stage prop (*wayang kulit*). Serves as a curtain to open and close a Wayang performance. Is also used as a gate, mountain or forest, or as water, wind and fire.
3. *Makara* (reverse of the *gunungan*) - mythological creature.
4. *Jan Klaassen* with a Javanese-style moustache. He has a pointed chin, a hooked nose, a high hump and a huge pot belly.
5. *Jan Klaassen* with hat and arrow.
6. *Dalang*, puppet master and shadow puppet player, with *Semar*, wise fool and divine clown. *Semar* is one of the 'punokawan', comical characters in Javanese Wayang puppetry. Like the traditional Dutch *Jan Klaassen*, in many stories he solves all kinds of problems. He has clownish features and wears a small black cap. He has a huge bum and a fat bare belly.
7. *Jan Klaassen's wife*. She wears an apron and has a mob cap on her head. Like her English cousin *Judy*, Mr Punch's wife, she has a way with words.

The correct word is: 1. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. .... Send us the right answer and you will receive a surprise gift.

Would you like to learn even more about international puppet theatre? Then make a journey through the wondrous world of puppet theatre on our Dutch-language website [www.poppenspelmuseum.nl/onderwijs](http://www.poppenspelmuseum.nl/onderwijs). You will also have a chance of winning a jolly puppetry comic. On our multi-language [www.poppenspel-museum.nl](http://www.poppenspel-museum.nl) and [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2) websites you will find information about the museum, theme-based exhibitions and the museum collection. The Dutch-language *Poppentheater-abc* (ABC of Puppetry) gives explanations for a wide range of puppetry techniques, objects, figures, and characters. Wayang shadow puppet maker: *Ledjar Soebroto* ©, *dalang* and puppet maker, Yogyakarta (2011).

*Dalang* illustration: *Elsje Zwart* © (2010). Concept: *Otto van der Mieden* © (2011). Hyperlinks: click on the *italicised* words.

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word *dupák*. A *dupák* is a rod marionette and trick puppet. Where the *dupák* swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the *dupák* is called *Paprika Jancsi*.

