

Traditional Dutch puppetry scene



From left to right: a devil with red horns, a protruding hooked nose, and a goatee. He is holding a white cane in his hands. Jan Klaassen's wife Katrijn (the Dutch Mr Punch and Judy) stands next to him. She wears a mob cap and an apron. The Grim Reaper (Dood van Pierlala) is a long rod puppet. His creepy head even reaches above the window of the stage.

A moustached, knighted general stands in the centre of the framed stage. The visor on his hat is sagging and almost covers his eyes.

A visually impaired Jan Klaassen

Jan Klaassen – the main character of traditional Dutch puppet theatre – is situated to the right of the entrance. He has a pointed cap on his head with a little bell. Jan Klaassen is also wearing dark glasses because he is visually impaired. Just like Katrijn, he wears clogs, and his little legs are dangling over the edge of the puppet theatre stage. Their chubby little baby is popping out of a tiny cloud. A flagpole with a flag is welcoming everybody to the exhibition in the Puppetry Museum – Poppenspe(e)lmuseum – in the Dutch village of Vorchten.